

Christian Carlstedt (Netherlands)

Casting Consultant, Concertgebouw (Amsterdam, Netherlands), Theater Basel (Switzerland), Staatstheater Hannover (Germany), Opernfestspiele Oberammergau (Germany), Stadttheater Klagenfurt (Austria)



Born in Berlin; graduated in musicology and German literature from the Freie Universität Berlin.

From 1994 to 2002 he worked as a dramaturg at the Mainfrankentheater Würzburg and the National Theatre Mannheim (Germany).

From 2002 to 2005 he served as an Artistic Director of the Opera Company at the Theater Freiburg (Germany).

From 2005 to 2008 he worked as a Director of the Artistic Administration at the Theater an der Wien (Austria).

From 2008 to 2014 he headed the Casting Office at the Bavarian State Opera Munich (Germany).

Since 2014 he works as a Casting Consultant/Director for the Theater Basel (Switzerland), the Stadttheater Klagenfurt (Austria) and the Netherlands Radio Philharmonic Orchestra.

Starting with the concert season 2019-2020 he will collaborate with the Staatsoper Hannover (Germany) as a Casting Consultant.

He is regularly invited as a jury member of the international singing competitions.